

Christchurch Competitions Society Inc.

2024 SENIOR VOCAL SECTION

including The Canterbury Opera Foundation Aria

**28th and 29th June
9.30 am to 10.30 pm**

The Piano
The Philip Carter Family Concert Hall

“To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete”

Adjudicator

Clare Martin - Auckland



Adjudicator Clare Martin originally studied at Victoria University of Wellington then the Royal Northern College of Music, UK with a year on scholarship at the National Opera Studio in London. As a coloratura spinto soprano she performed in the UK for 17 years with conductors from Glyndebourne Opera, English National Opera and as a concert recitalist at venues including the Royal Opera House and London's South Bank. Returning home to Aotearoa after 17 years, here she has performed with the New Zealand Symphony Orchestra and New Zealand Opera. More recently Clare has moved into performing contemporary repertoire, making her Auckland Jazz and Blues Club debut and touring with acclaimed band Imperfect Offering. Clare runs a busy music studio on Auckland's North Shore and teaches voice in various high schools. She has been on the council for the NZ Association of Singing Teachers, has coached music theatre at the Auckland Performing Arts Academy and has appeared on TVNZ1 as a vocal mentor in The Naked Choir television series. As a conductor Clare directs women's choir, Belle Canto, has taken a barbershop group to national finals in 2019 and directs award-winning choir Sublimitas at Massey High School.

Conditions for entering our vocal classes:

- Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

Time limit:

Class 137 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the Performance when the time limit has been reached.

Music:

Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Senior Christchurch Vocal Competitions.

A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

Eligibility of entrants:

(Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall NOT be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Conveners.

Class order:

The order of classes in this Syllabus may not be the order in the final programme. That will be determined by the number of entries in each class and the times available.

Folk choices:

A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.

Christchurch aria:

Upon entering the Christchurch Aria Class 137 choices in your entry, we also require on separate cover the title of each Opera and a short synopsis, these can be emailed directly to salbinnie@hotmail.com.

Only arias nominated on the entry form are to be performed. No changes are permitted, unless under Extenuating circumstances and approved by the Adjudicator. Competitors in the Aria class must also enter and compete in class 125, 131 and in at least one other class.

Accommodation:

Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Conveners.

Prize monies:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

Item changes:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.

Programme:

The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website: www.chchcomps.org.nz

General conditions:

These are attached to the Syllabus and must be read carefully.

FRIDAY 28 JUNE

9.30AM

Class 125

Joan & Bill Davies Memorial English Art Song

Aria prerequisite class

1st \$175, 2nd \$100, 3rd \$50

(Sponsored by: Judy Bellingham, Teresa McMahon, Marilyn Davies)

1. Olivia Pike	St Ita's Vision	Barber
2. Larissa Kent	The Years at the Spring	Amy Beach
3. Rose Aldridge	Sephestia's Lullaby'	Benjamin Britten
4. Rong Zhang	Ah, Love, but a day!	Amy Beach
5. Courtney Hickmott	Weep you no more	Roger Quilter
6. Sophia Yang	Love's Philosophy	Roger Quilter
7. Rosie Knight	Love's Lament	Michael Head
8. Emily Scott	Orpheus with his Lute	Ralph Vaughan-Williams
9. Teddy Finney Waters	Go, Lovely Rose	Quilter
10. Caitlin Roberts	Desire for Hermitage	Samuel Barber
11. Kieran Kelly	Miranda	Richard Hageman
12. Ameera Woods	Ah! How Sweet it is to Love	Henry Purcell
13. Sarah Mileham	Fair House of Joy	Roger Quilter
14. Emily-Jane Stockman	The Singer	Michael Head
15. Emma McClean	Orpheus with his lute	Vaughan Williams
16. Tomairangi Henare	The Vagabond	Ralph Vaughan Williams
17. Holly Evans	My Heart's Oppressed	Alice Forrester Mackay
18. Scott Bezett	A Spirit Flower	Louis Campbell-Tipton
19. Phoebe Rose Osborne	Twilight Fancies	Frederick Delius
20. Bayley Goldstone	Whither must I wander	Ralph Williams

1st

2nd

3rd

Finish Approx 11.15am

Friday 28 June

11.20am

Class 126

Song sung in Māori (can be a group of up to 4 students, with a 4 minute time limit)

1st \$100, 2nd \$70, 3rd \$30

Sponsored by: Zara Ballara

- | | | |
|------------------------|--------------------------|---|
| 1. Phoebe Rose Osborne | Te Kahui Tau | Words by Megan Potiki and tune by Anthony Ritchie |
| 2. Larissa Kent | Akoko o te Rangi | E.M Kaihau |
| 3. Sarah Mileham | He Wawata Kia Māhorahora | Tabea Squire |

1st

2nd

3rd

FRIDAY 28 JUNE

11.30am

Class 127

Folksong/Traditional/Spiritual

1st \$75, 2nd \$50, 3rd \$25

Sponsored by: The Family of Gillian Button

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|------------------------|-------------------------|--------------------|
| 1. Rong Zhang | 玛依拉变奏曲Mayila Variation | Hu Tingjiang |
| 2. Emily Scott | Danny Boy | Fred E. Weatherly |
| 3. Teddy Finney Waters | Lowdown, Lonesome Low | Arr Heenan |
| 4. Ameera Woods | Danny Boy | Frederic Weatherly |
| 5. Lydia McCaul | The Water Is Wide | Georgia Schitt |
| 6. Holly Evans | The Salley Gardens | Benjamin Britten |
| 7. Olivia Pike | The last rose of summer | Arr. Britten |

1st

2nd

3rd

Finish Approx. 12 noon

BREAK FOR LUNCH



FRIDAY 28 JUNE

1.30pm

Class 128

Foreign Language Art Song

(accepted in English, French, Spanish and Italian)

1st \$75, 2nd \$50, 3rd \$25

Sponsored by: James & Philip Pomeroy-Busch

1. Phoebe Rose Osborne	Come Ready and See me	Richard Hundley
2. Larissa Kent	L'invitation au voyage	H. Duparc
3. Rose Aldridge	Apres un Reve'	Gabriel Faure
4. Rong Zhang	Les filles de Cadix	Léo Délibes
5. Sophia Yang	Schlagende Herzen	R. Strauss
6. Teddy Finney Waters	Spirate, Pur Spirate	Donaudy
7. Caitlyn Roberts	Vaga luna	Bellini
8. Kieran Kelly	Couplets Bachiques	Cécile Chaminade
9. Ameera Woods	Tu Lo Sai	Giuseppe Torelli
10. Bayley Goldstone	Armure e morte	Gaetano Donizetti
11. Olivia Pike	C'est l'extase langoureuse	Debussy
12. Emily-Jane Stockman	C	Francis Poulenc
13. Emma McClean	Cantares	Turina
14. Tomairangi Henare	Vaga luna che inargenti	Bellini
15. Holly Evans	Stornello	Giuseppe Verdi
16. Scott Bezett	Ideale	Tosti

1st

2nd

3rd

Finish Approx 2.45pm

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

The Canterbury Opera Foundation, Pomeroy Group, Pegasus Bay Winery, Judy Bellingham, Marilyn Davies, Teresa McMahon, Christchurch Competitions Society, Gillian Wess, Daniella Bercovitch, Jillian Hewson, Margaret Naismith, Margot Button, Michelle Haskett, McKessar Family, Showbiz, Merilyn & William Forsyth, The Mounsey Family, Zara Ballara, Philip Norman (*Nota Bene Music*), The Family of Gillian Button, Toi Toi Opera, Jamie Hart, Liz & Hank van Til, Showbiz Christchurch, Kim Chan Florist & Event Stylist, Juliet Reynolds-Midgley, Rakuto Kurano, Lois Johnston, John & Denise Jones, Lisa Oquist.

FRIDAY 28 JUNE

2.50pm

Class 129

Musical Theatre Song Pre 1965

1st \$75, 2nd \$50, 3rd \$25

Sponsored by: Jamie Hart

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|--------------------------|--|--------------------------------------|
| 1. Phoebe Rose Osborne | How are things in Glocca Morra from Finian's Rainbow | Burton Lane and Ray Heindorf |
| 2. Rose Aldridge | Surabaya Johnny' - Happy End' | Kurt Weill |
| 3. Jack Flanagan | Some Enchanted Evening | Richard Rodgers |
| 4. Rosie Knight | Till There Was You from The Music Man | Meredith Willson |
| 5. Ameera Woods | Over the Rainbow | Harold Arlen |
| 6. Olivia Pike | So In Love | Cole Porter |
| 7. Laura Kelliher | If I Were a Bell - Guys and Dolls | Frank Loesser |
| 8. Lydia McCaul | How Good Would The Moon Be? | Kurt Weill |
| 9. Phoebe Evans-Hoeffgen | Somewhere - West Side Story | Leonard Bernstein & Stephen Sondheim |

1st

2nd

3rd

Class 130

Musical Theatre Song Post 1965

1st \$75, 2nd \$50, 3rd \$25

Sponsored by: Michelle Haskett

- | | | |
|--------------------------|---|--------------------------|
| 1. Phoebe Rose Osborne | No one else from Natasha | Dave Malloy |
| 2. Rose Aldridge | 'Send in the Clowns' - 'A Little Night Music' | Stephen Sondheim |
| 3. Jack Flanagan | Bright Star | Steve Martin |
| 4. Phoebe Evans-Hoeffgen | Never Enough - The Greatest Showman | Benj Pasek & Justin Paul |
| 5. Teddy Finney Waters | What Do I Need With Love | Tesori |
| 6. Olivia Pike | Dyin' Ain't So Bad | Frank Wildhorn |
| 7. Lydia McCaul | How Did We Come To This? | Andrew Lippa |
| 8. Holly Evans | Roxie | Kander & Ebb |

1st

2nd

3rd

Finish Approx 4.00pm

BREAK FOR DINNER, RETURN 7.00PM

THE CANTERBURY OPERA FOUNDATION ARIA PRELIMINARIES

STARTS 7.30PM

Class 137 Conditions

1. Open to any person 18 years and over as at 1 June 2024.
2. Competitors may provide their own accompanist. However, the society has accompanists available, if required, at the competitor's own expense. Accompanists are listed on page 1 of the full syllabus with a further list on the website. If you intend to use one of these Accompanists, please contact them prior to the closing date to advise them what you will sing and arrange rehearsal times if required. It is the singer's responsibility to arrange these rehearsals.
3. At the time of registration entrants must nominate one Operatic Aria to be sung in the preliminary round and a second contrasting Operatic Aria to be sung should they make the Final of the Aria. Once advised the selection cannot be changed. This rule will be strictly enforced. A brief description of the characters, opera synopsis and the aria's context must accompany the entry. Applicants, please write this as an introduction to be read out by the Master of Ceremonies before you sing. Examples can be found on the Website.
4. The Preliminary Round will be held at The Piano, 156 Armagh St, Christchurch at 7.30 pm on Friday 28th June 2024. A maximum of six competitors will be recalled for the Final to be held at The Piano, 156 Armagh St, Christchurch at 7.30 pm on Saturday 29th June 2024.
5. Recalled singers will repeat their chosen Aria from the Preliminary Round and their second Aria as nominated during the registration process. Any Aria chosen for this class cannot be used in any other class during this festival.
6. Arias must be sung in the original key and language.
7. Competitors in the Aria class must also enter and compete in class 125, 131 classes and in at least one other class.

Class 137

The Canterbury Opera Foundation Aria

- | | |
|------------------------|---|
| 1. Phoebe Rose Osborne | In uomini, in soldati from <i>Così fan tutte</i> - Mozart
V'adoro Pupille from <i>Giulio Cesare</i> - Handel |
| 2. Larissa Kent | In quali eccessi... Mi tradi quell'alma ingrata - W.A Mozart
Wo bub ich – E. Humperdinck |
| 3. Rose Aldridge | Va! Laisse couler mes larmes'
'O Mio Fernando' - Final Round |
| 4. Rong Zhang | Chi il bel sogno di Doretta - Giacomo Puccini
Mein Herr Marquis (<i>Adele's Laughing Song</i>) – Strauss |
| 5. Courtney Hickmott | Ah, tardai troppo ... O luce di quest'anima - Donizetti
Ach, ich fühls - Mozart |
| 6. Sophia Yang | Ain't it a pretty night - Carlisle Floyd
The Jewel Song – Gounod |
| 7. Rosie Knight | Chi il bel sogno - Puccini
Embroidery Aria - Benjamin Britten |
| 8. Emily Scott | O mio babbino caro- Puccini's
Zeffiretti Lusingheri – Mozart |

- | | |
|-------------------------|---|
| 9. Caitlin Roberts | Kdybych se co takoveho – Smetana
Porgi amor – Mozart |
| 10. Kieran Kelly | Come paride vezzoso (L'elisir d'amore) - Gaetano Donizetti
Look! Through the port comes the moonshine astray – Britten |
| 11. Bayley Goldstone | Vainement, ma bien aimée - Lalo Édouard
'Misero cor!...Sol può dir come so trova' – Mozart |
| 12. Olivia Pike | Qual fiamma avea nel guardo.... Stridono Lassù
Ain't it a pretty night – Floyd |
| 13. Scott Bezet | Il mio Tesoro – Mozart
Una furtiva lagrima – Donizetti |
| 14. Sarah Mileham | O mio Babbino caro – Puccini
Je veux vivre - Gounod |
| 15. Emily-Jane Stockman | The Willow Song – Douglas Moore
Bester Jüngling – Mozart |
| 16. Emma McClean | Tu che di gel sei cinta – Puccini
Regnava nel silenzio – Donizetti |
| 17. Tomairangi Henare | Aprite un po quegli'occhi' – Mozart
O du mein holder Abendstern – Wagner |
| 18. Holly Evans | Ah! Je veux vivre – Gounod
A Midsummer Night's Dream - Britten |

Preliminary Entrants Chosen for the Final

- | | |
|----------|----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |
| 7. _____ | 8. _____ |

SATURDAY 29 JUNE

9.30AM

Class 131

Lieder

Aria prerequisite class

1st \$100, 2nd \$70, 3rd \$30

Sponsored by: Margot Button

1. Phoebe Rose Osborne	Auf Flügeln des Gesanges	Felix Mendelssohn
2. Larissa Kent	Zueignung	R. Strauss
3. Rose Aldridge	'Die Stille Stadt'	Alma Mahler
4. Jack Flanagan	Die Forelle	Franz Schubert
5. Emily Scott	Am See	Franz Schubert
6. Rong Zhang	Frühling	Fanny Mendelssohn Hensel
7. Courtney Hickmott	Elfenlied	Hugo Wolf
8. Sophia Yang	Ich schwebe	R. Strauss
9. Rosie Knight	Lorelei	Clara Schumann
10. Teddy Finney Waters	Frühlingstraum	Schubert
11. Kieran Kelly	Die Mainacht	Johannes Brahms
12. Ameera Woods	An die Laute	Schubert
13. Bayley Goldstone	Verborgeneheit	Hugo Wolf
14. Olivia Pike	Traumgekrönt	Berg
15. Tomairangi Henare	Nacht und Traume	Schubert
16. Caitlin Roberts	Widmung	R. Schumann
17. Sarah Mileham	Morgen	Johann Strauss
18. Emily-Jane Stockman	Licht in der Nacht	Alma Mahler
19. Emma McClean	An die Nacht	Richard Strauss
20. Holly Evans	Suleika I	Franz Schubert
21. Scott Bezett	Du bist die Ruh	Schubert

1st

2nd

3rd

Finish Approx. 11.30am

SATURDAY 29 JUNE

11.45am

Class 135

Profiling a New Zealand Composer

For the most persuasive performance of a song – solo or duet – Composed by Christchurch composer, Dr Philip Norman CNZM

1st \$240, 2nd \$120, 3rd \$60

Open to all ages, with, at the adjudicator's discretion, at least one of the prizes to be awarded to a singer under the age of 18.

Sponsored by Nota Bene Music

- | | |
|------------------------|--|
| 1. Phoebe Rose Osborne | A Witch Poem |
| 2. Teddy Finney Waters | Death Aria (Stiff Luck for the Undertaker) |
| 3. Carla Ladstaetter | I heard a Thrush |
| 4. Kieran Kelly | Marley's Aria (A Christmas Carol) |
| 5. Emilie Mackay | Tarragon Vinegar |
| 6. Lydia McCaul | A Witch Poem |
| 7. Holly Evans | My Man's Gone Now |

1st

2nd

3rd

Finish Approx 12.30pm

Class 132

Elisabeth Alberts Memorial Duet

Duet, Trio or Quartet Class (Classical or Musical Theatre)

1st \$100, 2nd \$70, 3rd \$40

Sponsored by: Gillian Wess, Daniella Bercovitch and Showbiz Christchurch

- | | | |
|---------------------------------|------------|-------------|
| 1. Sophia Yang and Larissa Kent | Herbstlied | Mendelssohn |
|---------------------------------|------------|-------------|

Finish Approx 12.40pm

BREAK FOR LUNCH

Mission Statement:

“To promote the Arts amongst young people providing a public platform to give them an opportunity to perform and compete”

SATURDAY 29 JUNE

2.00pm

Class 133

Novice Class (who has not won 1st prize in this age group)

1st \$100, 2nd \$70, 3rd \$30

Sponsored by: Marilyn & the late William Forsyth

- | | | |
|------------------------|---|------------------|
| 1. Phoebe Rose Osborne | Fair Robin I love from Tartuffe | Kirke Mechem |
| 2. Rosie Knight | il est doux, Il est bon from Hérodiade | Massenet |
| 3. Caitlin Roberts | Farewell | Anthony Richie |
| 4. Ameera Woods | There are Fairies at the Bottom of our Garden | Liza Lehmann |
| 5. Laura Kelliher | Take Me to the World - Evening Primrose | Stephen Sondheim |
| 6. Lydia McCaul | With You – Ghost – The Musical | |

1st

2nd

3rd

Class 134

Art Song by a Living Composer (any language)

1st \$75, 2nd \$50, 3rd \$25

Sponsored by: Rakuto Kurano

- | | | |
|------------------------|--|-------------------------------|
| 1. Phoebe Rose Osborne | You spotted snakes | Helen Bowater |
| 2. Larissa Kent | Crickets | Tom Cipullo |
| 3. Rong Zhang | 我爱这土地 Wo Ai Zhe Tu Di (I Love This Land) | Set by Lu Zaiyi (1943 to now) |
| 4. Teddy Finney Waters | The Man in the Mune | Thea Musgrave |
| 5. Olivia Pike | Moonlight | Lucy Martindale |
| 6. Sarah Mileham | 11:11 | Cadence Chung |
| 7. Emma McClean | To Catherine | Cameron Monteath |
| 8. Lydia McCaul | My Man's Gone Now | Philip Norman |

1st

2nd

3rd

Finish Approx 3.20pm

SATURDAY 29 JUNE

3.45pm

Class 136

Helen Balch Memorial Scholarship

Musical Theatre Class

Recital Class:- Open

1. Each competitor performs from memory, a programme of 2 stand alone/independent contrasting pieces – maximum of 7 minutes, each from fully staged Musicals and NOT from TV adaptations. The two pieces must NOT be from the same Musical. 2. The programme MUST include at least one example of scene into song. 3. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop both the character and the story. 4. The programme should feature the integration of acting, singing and movement/dance and competitors must perform all three. 5. Props are permitted but they must be handheld and not require any assistance. 6. Competitors will be accompanied [No Backing tracks] 7. Please note that his class will be offered annually. However, when run in conjunction with the PACANZ Musical Theatre competition the age limit of 15 years and under 21 years will be observed. Every other year Class 136 will be OPEN.

1st \$100, 2nd \$75, 3rd \$50

Sponsored by: John & Denise Jones

1. Lydia McCaul – 1. Raining – Rocky Broadway,
2. Never – On the Twentieth Century

Class 138

2024 PACANZ – National Young Performer Awards

1. Performers will be 17 and under 25 years as at 1st of October 2024.
2. Performers will introduce their items and they must sing them in the language in which they were composed
3. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction.
4. There will be a total mark given for the complete programme.
5. A penalty of 5 marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more
6. Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024
7. Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator
8. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals

Each performer will perform a programme consisting of:

1. 20th or 21st Century Art Song
2. Aria (Opera or Oratorio)
3. Own Selection

1. Teddy Finney Waters O Del Mio Amato Ben – Donaudy
Thy Rebuke hath broken his Heart; Behold and See (Messiah) – Handel
Da Geh ich zu Maxim (Die Lustige Witwe) – Lehar

2. Kieran Kelly In the spring – RV Williams
A forza di martelli (La finta giardiniera) - Wolfgang Amadeus Mozart
Music of the night (The Phantom of the Opera) - Andrew Lloyd Webber

3. Phyllis Turner A Chloris – Reynaldo Hahn
Batti, batti, o bel Masetto - Mozart
The Black Swan - Gian Carlo Menotti

4. Courtney Hickmott De donde venis amore - Laudamus te (from Great Mass in C minor)
Turn your face to mine – Rodrigo
Mozart - Dorothy Freed



BREAK FOR DINNER, RETURN 7.00PM

THE CANTERBURY OPERA FOUNDATION ARIA FINAL

STARTS 7.30PM



**THE CANTERBURY
OPERA
FOUNDATION**

The Canterbury Opera Foundation Aria Final

Programme will be available on the night



Pomeroy Group

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FINE WAIPARA WINE



KIM CHAN
FLORIST & EVENT STYLIST